



presents

## Something OLD

Saturday, November 13th, 2010, 7:00 pm  
Mt. Vernon Place United Methodist Church | Baltimore, MD

Sunday, November 14th, 2010, 7:30 pm  
St. George's Episcopal Church | Arlington, VA

*"The 'Old' concert seeks to bring together a diverse palette of musicians, creating smaller more intimate ensembles coupled with voice that speak to the 'old' theme. It is reminiscent of past liturgical programs, channeling the spirit of the choral text and setting into a more intimate atmosphere. 'Old' instruments, composers, music, and text work together to transport the listener to a simpler time of crystalline beauty and antiquity. The reverent suppleness of madrigals, oratorio, and church anthems is celebrated here in the 'Something Old.' It's a great union, for a great concert!"*

-Jorge L. Toro, curator for *Something Old*

# Something OLD

Featuring original photography by  
Christina Delgado and the Baltimore Lab School

## Program

- Bogoroditse Djevo** Sergei Rachmaninoff (1873-1943)
- Hear my Prayer & O for the wings of a dove** Felix Mendelssohn (1809-1847)
- Stille Amare** from *Tolomeo* G.F. Handel (1685-1759)
- O Dulcis Jesu** Chiara Margarita Cozzolani (1602- c.1678)
- Rompo i Lacci** from *Flavio* G.F. Handel (1685-1759)
- Seufzer, Tränen, Kummer, Not** J.S. Bach (1685-1750)  
from *Ich hatte viel Bekümmernis*
- Flößt, mein Heiland**  
from *Weihnachts-Oratorium IV* Soprano
- Mein gläubiges Herz**  
from *Also hat Gott die Welt geliebt*

## Pause

- “Grosses Quintett” (“Grand Quintet”) op. 34** Carl Maria von Weber (1786-1826)
- I. Allegro  
II. Fantasia: Adagio ma non troppo  
III. Menuetto Capriccio: Presto  
IV. Rondo: Allegro giojoso

## Artists

Jessica Abel, soprano • Teodora Adzharova, piano • John Armato, theorbo  
Homeretta M. Ayala, organ • Amanda Boundy, soprano • Myngoe Brashears, countertenor  
Daniel Colston, violin • Kristen Dubenion-Smith, mezzo-soprano • Sara Gabalawi, cello  
Alex Glaubitz, cello • Benjamin Keseley, organ • Anton Lande, violin • Sarah Lowenstein, viola  
Amanda Matson, soprano • Elizabeth Merrill, mezzo-soprano  
Alan Naylor, baritone • Kevin Payne, theorbo • Berginald Rash, clarinet  
Evelyn Sedlack, oboe • Jorge L. Toro, tenor

## About the Artists

### Jessica Abel, soprano

Recent winner of the Baltimore Music Club competition, and Finalist and prizewinner in the Washington International Competition at the Kennedy Center Terrace Theatre, Ms. Abel is steadily gaining notoriety in her field. In her recent performance of Schoenberg's *Pierrot lunaire* with the Dallas Festival of Modern Music, the Fort Worth Examiner hailed her as "perfect throughout her delivery as Pierrot." Jessica recently appeared in *The Mikado* with the Washington Savoyards and with the Victorian Lyric Opera Company as Josephine in *H.M.S. Pinafore* at the International Gilbert & Sullivan Festival in Gettysburg, PA, where she received the award for Best Female Voice. In July, she performed as Susanna in *Le Nozze di Figaro* with the Maryland Opera Society, and she was an ensemble member in Lucia of Lammermoor with Opera Vivente in October. In the spring, Jessica will premiere a new opera in Baltimore with The Figaro Project.

In addition to her performance life, Jessica's specialized graduate-level training as a vocal pedagogue has led her to teaching voice to youths through private studios in Baltimore, MD and Arlington, VA. Jessica holds a Master of Music in Vocal Performance and Pedagogy from the Peabody Conservatory, where she studied with Marianna Busching and Phyllis Bryn-Julson, and a Bachelor of Music from the Florida State University College of Music, where she studied with Jerrold Pope and Barbara Ford. She currently studies with Elizabeth Daniels. For more, visit [www.jessicaabel.us](http://www.jessicaabel.us)

### Teodora Adzharova, piano

Born in 1984, Bulgarian pianist, Teodora Adzharova began her piano studies at the age of seven. By the time she graduated from high school, the young pianist had won many national and international piano competitions in Bulgaria, France, Germany, Macedonia and The Czech Republic.

A full scholarship award recipient, Ms. Adzharova holds a bachelor's degree in piano performance from the University of Central Arkansas where she studied with Dr. Neil Rutman. While a student at the University of Central Arkansas, she won several competitions, among which the Clara Wells Scholarship allowing her to study extensively with world-renowned pedagogue, Aiko Onishi. Currently, Teodora is completing her Master's degree in piano performance at the Peabody Institute in the piano studio of Ellen Mack.

### John Armato, theorbo

John Armato earned his BM in guitar and his MM in lute performance in the studio of Mark Cudek at the Peabody Conservatory. In Baltimore he performs regularly with the Peabody Renaissance Ensemble, Peabody Consort and is a co-founder of Heaven's Noyse. He has recently appeared with the National Gallery of Arts Vocal Ensemble with Rosa Lamoreaux in Washington D.C and on national television in Taiwan with counter-tenor Peter Lee.

In 2009 John performed opera scenes from the 17th century with Stephen Stubbs and the Seattle Academy of Opera. Mr. Armato's recording of Francesco Da Milano's Recercar no. 33 will appear in a short film Heloise: From Hell and Back for Love. He has performed on Maryland in the Morning on WYPR and has recently performed with soprano Rosa Lamoreaux and Baritone William Sharp at the French Embassy.

In 2010 Mr. Armato performed with the Peabody Consort in a tour through Taiwan and Japan, including, the Kaoshiung Cultural Center, Chi-Mei museum in Tainan, National Concert Hall in Taipei and Sugunami Kokaido in Tokyo, Japan.

## **Homeretta M. Ayala, organ**

Homeretta M. Ayala is currently the Organist and Music Director of the historic, Mt. Vernon Place UMC in Baltimore, MD. She holds degrees from Florida State University, Towson State, and Western MD. She is a published arranger. She is a member of AGO. Ms. Ayala has conducted music at groups in Florida, US Virgin Islands, and Maryland. She regularly presents concerts at Mt. Vernon Place. Her groups have performed in England, Washington D.C., and the Macy's Day Parade. She is also a Media Specialist in Baltimore County Schools.

## **Amanda Boundy, soprano**

Born and raised in the small town of Eben Junction, Amanda Kay Boundy spent her youth in the rural Upper Peninsula of Michigan. Her musical education began with the country and bluegrass styles of Patsy Cline, George Strait, and Allison Krause, until she discovered classical music at the age of 16.

Since then she's divided her career between opera, oratorio, and choral solos. Opera roles include Monica in *The Medium*, Mabel in *The Pirates of Penzance*, 2nd Lady in *Die Zauberflöte* and *La Ciesca* in *Gianni Schicchi*. Ms. Boundy was also the soprano soloist for several major works including Mozart's *Laudate Dominum* and Haydn's *Lord Nelson Mass*, which was performed in Chichester, England with the Albion College Concert Choir.

In 2007, Ms. Boundy completed Bachelor of Arts degrees in Music Performance and Anthropology/Sociology at Albion College. She currently studies with Marianna Busching at the Peabody Conservatory where she is pursuing a Master of Music degree in voice performance.

## **Myngoe Brashears, countertenor**

Myngoe Brashears is a native of Amarillo, Texas and a graduate of Florida International University. Due to his vocal flexibility, Mr. Brashears has performed in multiple genres from classical works, to spirituals, gospel and jazz. His performances gained attention from Rosa Parks, Colin Powell, Nancy Wilson, Simon Carrington (King Singers), and Moses Hogan.

Mr. Brashears has performed throughout the United States and internationally from Mexico City, Mexico to Barcelona, Spain. He is a recurring vocal clinician for Amarillo College in Texas. He is also active as member and soloist with the Delray Beach Chorale in Delray Beach, Florida.

## **Daniel Colston, violin**

Dan Colston is currently a doctoral student of Victoria Chiang at the Peabody Conservatory in Baltimore. He is in the process of writing about and performing the complete works for viola by English composers York Bowen and Benjamin Dale, colleagues and recital partners of the viola player Lionel Tertis. This summer, he participated in the Cassalmaggiore International Music Festival as a student of Roger Chase, an expert in these neglected works. He has also performed these works in recitals at Peabody as well as the Peabody Thursday Noon Concert Series.

Daniel received his Bachelor's degree at the University of North Carolina at Chapel Hill, where he was a student of Dr. Richard Luby. While there, he won the university concerto competition, performing Karl Goldmark's *Violin Concerto in A minor* with the UNC symphony. Dan went on to receive Master's degrees in both violin and viola at Baylor University as a violin student of Dr. Bruce Berg and a viola Dr. Kathryn Steely. While at Baylor, his string quartet was a finalist in the 2005 MTNA national chamber music competition in Seattle. In 2005, he was also given a rare and unique opportunity to travel to China, studying violin abroad at the Shanghai Conservatory for a semester.

An avid chamber musician, Dan has played in numerous student ensembles and has also performed

with members of the Peabody faculty in Baltimore. He has regularly attended the Garth Newel Music Center summer chamber festival in Warm Springs, Virginia, as a fellowship student, where he has performed with members of the Garth Newel Piano Quartet, collaborated with guest artists at the festival, and gave outreach concerts around the community.

### **Kristen Dubenion-Smith, mezzo-soprano**

Praised for her “warm alto sound” by the Pittsburgh Tribune-Review, and voice of “sweet clarity” by the Pittsburgh Post-Gazette, mezzo-soprano Kristen Dubenion-Smith enjoys an active performance career in oratorio, opera and recital where she specializes in music of the renaissance and baroque eras. A native of Michigan, she is a graduate of Alma College in Michigan as well as the Peabody Conservatory of Baltimore, Maryland.

Recent engagements include performances with the Catacoustic Consort of Cincinnati, Ohio, the Handel Choir of Baltimore, Magnificat of San Francisco, the Berkeley Early Music Exhibition, the Indianapolis Early Music Festival, the Bach and Baroque Ensemble of Pittsburgh, the Peabody Renaissance Ensemble, the Peabody Consort and Baltimore’s Shakespeare Festival. This season, Kristen is privileged to be working with the NYS Baroque as well as the Bach Sinfonia and has concerts on the Evolution Music Series of Baltimore and the Bach and Baroque Ensemble Series of Pittsburgh.

### **Sara Gabalawi, cello**

Cellist Sara Gabalawi is a sophomore at the Peabody Conservatory in the studio of David Hardy as a scholarship student. Sara spent this summer at the Universitat Mozarteum in Salzburg, Austria under the direction of cellists Julius Berger and Umberto Clerici, and in previous summers, Sara has participated in the American Institute of Musical Studies in Graz, Bowdoin International Music Festival, the Kimmel Center Chamber Music Program, Festival de la Orquesta Sinfonica Juvenil de las Americas, Strings International Music Festival, ARIA Summer Academy and the Robert McDuffie Labor Day Festival for Strings, among others.

In 2007, she was the soloist (Boccherini Concerto in B-flat) on the Philadelphia Sinfonia tour to the Czech Republic and Poland. She was also principal cellist of the orchestra. She has participated in masterclasses with cellists Timothy Eddy, Julius Berger, Umberto Clerici, Peter Stumpf, Udi Bar-David, Lorne Munroe and with groups such as the renowned Emerson Quartet and the Orion Quartet.

Sara has performed chamber music extensively. She was the recipient of an Advanced Study Scholarship from the Settlement Music School in Philadelphia. With this quartet, she performed in many venues including the Kennedy Center in Washington D.C. and the Kimmel Center in Philadelphia. In addition to her current studies with David Hardy, Sara has studied with Philadelphia Orchestra cellists Derek Barnes and Udi Bar-David as well as with the former principal cellist of the New York Philharmonic, Lorne Munroe.

### **Alex Glaubitz, cello**

Cellist Alex Glaubitz is a sophomore at the Peabody Institute, where he studies with David Hardy and is the recipient of a merit-based four-year scholarship.

Alex has played with the American Youth Philharmonic Orchestras (AYP), and also joined AYPO’s chamber music program. From 2007-09 Alex served as principal cellist of AYPO’s lead orchestra, performing the cello solo of the “Poet and the Peasant.” A winner of local competitions, including the Friday Morning Music Club competition, the Asian American Music Society Competition, and the Feuer Concerto Competition, Alex won the nationally competed Zander Scholarship to study at the Walnut Hill summer chamber music program. He was also awarded one of 16 spaces to attend the Robert

McDuffie Labor Day program.

Alex has participated in a number of master classes with renown musicians, including Mischa Maisky, Alban Gerhardt, and Ronald Leonard. He has also performed in chamber music masterclasses, including those of the Guarneri, Pacifica, Emerson and Borromeo quartets. Summer study has included Cleveland Institute of Music's Encore for Strings, the Quartet Program, Walnut Hill Summer Chamber Music, and Bowdoin International Music Festival.

## **Benjamin Keseley, organ**

Originally from Minnesota, Dr. Keseley is a multi-faceted musician specializing in music of the church. As a strong believer in the prophetic voice of music and arts, he has served churches through the Midwest, working to develop dynamic music and arts ministries. Having recently moved to the DC metro area, he serves at St. George's Episcopal Church in Arlington, Virginia as Minister of Music, where together with the people of St. George's they are working to further cultivate their music and arts ministry.

In addition to several recitals, as organist Dr. Keseley has appeared in masterclasses with Guy Bovet, Marie-Claire Alain, Susan Landale, and Olivier Latry and spent time in Europe studying the great organs of France and Germany. As conductor, he conducted several collegiate ensembles including the Bales Chorale, the resident ensemble for Bales Organ Recital Hall at the University of Kansas.

Dr. Keseley maintains a private organ and voice studio in the D.C. metro area and is on the faculty of the Potomac Organ Institute. He earned the Bachelor of Arts degree in Vocal Music Education and Organ from Luther College, Decorah, Iowa, and the Master of Music and Doctor of Musical Arts degrees in Church Music from the University of Kansas, Lawrence, Kansas. His organ teachers include William Kuhlman, Dana Robinson, Christopher Anderson, James Higdon, Michael Bauer, and Marie Rubis-Bauer and he has studied voice with Christine Seitz, Joyce Castle, Linda Hunter-Pierce, and Nancy Ruhle Roberts. Dr. Keseley studied choral pedagogy and conducting with Weston Noble, Timothy Peter, Bruce Phelps, Michael Bauer, and Paul Tucker.

Dr. Keseley is an active member of the American Guild of Organists, the Association of Anglican Musicians, Chorister's Guild, the American Choral Directors Association, and the Association of Lutheran Church Musicians, and is a member of the national music honor society, Pi Kappa Lambda. He currently resides in Springfield with his wife, the Rev. Meredith Lovell Keseley and their dog, Luther.

## **Anton Lande, violin**

Hailed in the Palm Beach Post as "*a brilliant young violinist*" and praised in the Palm Beach Arts Paper for his "*upfront emotionalism of the Russian tradition*", Anton Lande is currently an undergraduate at the Johns Hopkins University and the Peabody Conservatory, majoring in both Violin Performance and Economics. He is a member of the Johns Hopkins Debate team, the Peabody Symphony Orchestra, and the Cantabile Quartet.

A student of Victor Danchenko's, Anton has performed in various venues throughout the United States such as the Kennedy Center, Smithsonian Institute, the Baltimore Museum of Art, the Walters Art Museum, the Flagler Museum Series in Palm Beach, and the St. Croix Candlelight Music Series.

In the summer of 2005, Anton received a full scholarship to attend the Tanglewood Institute String Quartet and Orchestra Program. As a soloist, Anton has performed *Introduction and Rondo Capriccioso* by Saint-Sans and Sarasate's *Navarra* with the Chamber Orchestra of Southern Maryland.

Anton grew up in Baltimore, where he graduated cum laude from Gilman School and studied the violin with Irina Briskin and Rebecca Henry at the Peabody Preparatory.

## **Sarah Lowenstein, viola**

Violist Sarah Lowenstein received her BM and MM in viola performance from Peabody Conservatory where she studied under Victoria Chiang. While at Peabody her chamber group was awarded the opportunity to perform in the Mid Semester Chamber Recital and the Chamber Music Marathon Recital multiple times. In 2008, Sarah Lowenstein premiered the work “Theme and Variations on a Beloved Tune” by renowned composer, Jonathan Leshnoff. In 2008, she won the Peabody violist competition and was awarded the opportunity to play in a master class with Atar Arad. Sarah has participated in numerous summer music festivals and master classes in the US and abroad. She has also performed in chamber music and solo recitals in the US and Israel. Sarah Lowenstein is an active chamber musician as well as teacher. She holds a studio in Baltimore as well as teaches through other programs such as the Greater Baltimore Youth Orchestra Bridges program. Sarah Lowenstein enjoys performing and bringing music to people on her 1710 Bourbon Viola.

## **Amanda Matson, soprano**

Amanda received her BM from the Florida State University. During her time there, Amanda was awarded two Academic Leadership Awards and received a Tallahassee Music Guild Scholarship and performed the role of Käthchen in Massenet’s *Werther* and covered the role of Nannetta in Verdi’s *Falstaff* with the Florida State Opera. She also performed as Gretel in Humperdinck’s *Hansel and Gretel* with the Opera Outreach program. Amanda also performed numerous scenes under the direction of Matthew Lata in FSU’s Opera Workshop and sang in the ensemble of the 50-year anniversary production of Floyd’s *Susannah*. Amanda received her Master of Music in Voice Performance and Literature on scholarship at the Eastman School of Music, under the instruction of Rita Shane. Among her performance opportunities there, Amanda performed as Hanna in the Eastman Opera Theatre production of *The Merry Widow* and the role of the Governess in Britten’s *The Turn of the Screw*. She was also a finalist in the Jesse Kneisel Lieder Competition, and she received first place and the Lynne Clarke Prize in the Friends of Eastman Opera Voice Competition. Since graduation, Amanda has appeared as the Second Spirit in *The Magic Flute* with MetroWest Opera as Giannetta in Donizetti’s *L’Elisir d’Amore* with Opera del West.

## **Elizabeth Merrill, mezzo-soprano**

Elizabeth Merrill, mezzo-soprano, is a second year Masters student at the Peabody Conservatory currently working on degrees in both vocal performance and Early Music performance. Ms. Merrill completed her undergraduate music studies at Wellesley College, where she received honors for her performance thesis of Claude Debussy’s *Ariettes oubliées*, the Billings Performance Award in Music.

She has performed with the Intermezzo: The New England Chamber Opera Series and the Wellesley College Professional Concert Series. At Peabody, Ms. Merrill appeared as *Vénus* in Rameau’s *Adonis* in October 2009, and as a soloist in Bach’s *St. John Passion* with the Baltimore Baroque Band. Upcoming, Ms. Merrill will appear as *Belinda* in *Dido and Aeneas* and as *Senator Leahy* in Melissa Dunphy’s *The Gonzales Cantata* (world premier staging), in a double-bill production with American Opera Theater and the Baltimore Handel Choir. Ms. Merrill lives in Baltimore and studies with baritone William Sharp.

## **Alan Naylor, baritone**

Alan Naylor is a versatile performer ranging from opera and art song, to choral music and straight theatre. A recent transplant to the east coast, he has already begun to establish himself in the D.C. metro area’s theatre scene. Roles in opera and musical theatre include: *Papageno*(*Die Zauberflöte*), *The Lodger*(*The Aspern Papers*), *Jason Macfarlane*(*Lizzie Borden*), *Il Podesta*(*La finta giardiniera*), *Marcello*(*La bohème*), *Petruccio*(*Kiss Me Kate*), *Jean Valjean*(*Les Miz*), *Trevor Graydon*(*Thoroughly*

Modern Millie), Joseph(Joseph and the Amazing Technicolor Dreamcoat), The Prince(Cinderella), Riff(West Side Story). Recently he became a founding member of The Hub Opera Ensemble based in Hagerstown MD. and sang the role of Lurcanio in Händel's Ariodante. Alan was also called as a finalist for two of the world's finest all-male vocal ensembles, Chanticleer, and Cantus. Alan holds a M.M. in Voice performance from Washington University in St. Louis, as well as a B.M. from St. Olaf College where he sang in the renowned St. Olaf Choir. This fall he will be reprising a role he originated, as well as music directing for the D.C. Fringe Festival. When he is not on stage Alan teaches and coaches throughout the D.C. area and gigs as a pianist/vocalist for parties and large events.

### **Kevin Payne, theorbo**

Praised for his "graceful" playing by the Washington Examiner, lutenist Kevin Payne is active as a recitalist, accompanist, and continuo player in the Baltimore/Washington area. Kevin is a member of the *Peabody Renaissance Ensemble* and the *Peabody Consort*, with whom he recently performed at the Kennedy Center in Washington, D.C. Recent engagements include performances with the *Buxtehude Consort*, *Coral Cantigas*, *ORPHEUS*, and *HESPERUS*.

Kevin is a co-founder of the ensemble *Heaven's Noyse*, a group that performs repertoire ranging from Elizabethan consort music to Italian cantatas. He has been featured on two recordings to date.

### **Berginald Rash, clarinet**

Co-Founder & Artistic Director, Berginald Rash has set himself apart as a consummate musician. In his career, Berginald has held such esteemed positions as Young Artist for the Boston University Tanglewood Institute, soloist for the Virginia Commonwealth University Festival of Winds and Percussion, principal clarinet with the Florida State University Philharmonia Orchestra, 2nd clarinet with the Florida State Chamber Orchestra, and principal clarinet with the Milwaukee Summer Philharmonia and Philharmonia Racine. He has played bass clarinet with the Virginia symphony. In December of 2007, he was the grand prize winner of the University of Wisconsin-Milwaukee Wind Ensemble Concerto Competition with Scott McAllister's Black Dog and performed Mozart's Clarinet Quintet, Weber's Clarinet Quintet, and was featured soloist in Rebecca Clarke's Prelude, Allegro, and Pastorale for Wisconsin State Senator Lena C. Taylor and former Wisconsin State Senator Gwen Moore at the Ozaukee County NAACP convention. Berginald can be heard playing basset clarinet with the University of Wisconsin-Milwaukee Wind Ensemble on their recently released recording of Mozart's Serenade No. 10 for winds in B-flat, K. 361. Berginald holds a Bachelor of Music cum laude from the Florida State University College of Music, and has recently completed the Master of Music degree from the University of Wisconsin-Milwaukee Peck School of the Arts where he was a Chancellor's Award recipient. In 2010, Berginald performed with the Lake Tahoe Summer Music Festival's Academy Orchestra in its inaugural season. His teachers include F. Edward Knakal, Deborah Bish, Frank Kowalsky, and Todd Levy.

### **Evelyn Sedlack, oboe**

Evelyn received her Bachelor of Music from the Florida State University College of Music in Tallahassee, during which she played with several orchestras around the northern Florida and southern Georgia area including the Albany Symphony and the Sinfonia Gulf Coast Symphony. Evelyn recently earned her Master of Music in Oboe Performance with distinction from DePaul University School of Music in Chicago, Illinois where she was an active musician and teacher. She has performed with the ensembles of DePaul University, played in several community music groups around the Chicago area, and served as principal oboist with the Chicago Classical Symphony. She has also spent many summers performing at the Brevard Music Center Institute and Festival. Currently she is pursuing a Professional Performance Certificate at Lynn Conservatory of Music in Boca Raton, Florida, where she was awarded a full scholarship and is a student of Joseph Robinson. She is also an associate member of the Chicago

Civic Orchestra. She has previously studied with Barbara Cook, Jelena Dirks, Eric Ohlsson, and Eugene Izotov.

## **Jorge L. Toro, tenor**

Peruvian tenor Jorge L. Toro received his Bachelor's degree in Music Performance from the Florida State University, where he studied with Roy Delp and Stanford Olsen.

Jorge's musical skills and talents have earned him several prestigious awards and prizes, including 3<sup>rd</sup> place in the Llangollen Eisteddfod International Music Festival in Wales and first place in the 2002 National Association of Teachers of Singing Adjudications. He has also received scholarship from the Delray Beach Chorale Bethesda-by-the-Sea.

Jorge got his first taste of opera when in 1999, Jorge participated in Gilbert & Sullivan's *The Pirates of Penzance* with The Gilbert & Sullivan Light Opera Society of the Palm Beaches. Since then, he has performed several roles in the Florida State Opera Scenes program, and was a chorus member in the 50th Anniversary production of Carlisle Floyd's *Susannah*. Professionally, Jorge has been a member of the Palm Beach Opera chorus since 2005. He has sung in operatic works by such composers as Beethoven, Puccini, Verdi, Donizetti, and Massenet, and has sung under the baton of Maestro Bruno Aprea, Maestra Keri-Lynn Wilson, Maestro Gérard Korsten, Maestro Alberto Zedda, Dr. André Thomas, and Dr. Kevin Fenton.

Jorge is currently the Director of Music Activities & Manager at the Academy of Dance, Music & Theatre in West Palm Beach, Florida.

## **Married Medium: Photography**

### **Christina Delgado, Photographer**

Raised in New York City and currently residing in Baltimore, MD, Ms. Delgado began teaching at Baltimore Lab School, a private school which uses an arts-based curriculum to teach children with learning differences. There she teaches high school art and photography. Much of the work she does with her students is extremely art intensive and encompasses a wide array of mediums such as large installations and community based art projects.

Ms. Delgado has worked alongside many community art organizations in Baltimore, such as Art on Purpose, Young Audiences of Maryland, Wide Angle Youth Media, and Kennedy Kriger Family Center-Art Therapy Workshops. Her passion is documentary photography. Currently she is developing an idea for a photo and short film documentary entitled, *The B's of Baltimore: Bus Stops, Barber Shops and Beauty Salons*, showing the connection between such common places and the similar/different effects these places have on ethnic/socioeconomic groups in the Baltimore community. Through her innovative instruction and creative vision, Ms. Delgado's students learn to see the world in a new, dynamic way and gain valuable insight into their own creative visions.

For more of her work, visit:

[www.flickr.com/photos/surrealimages2003/](http://www.flickr.com/photos/surrealimages2003/) & [www.surrealimages2003.blogspot.com](http://www.surrealimages2003.blogspot.com)

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