

# Vivre Musicale

let the music live...

## PRESS RELEASE

Hailed as an “organization that has a good sense of long term success...”

**Vivre Musicale** is a non-profit chamber music society that seeks to provide young up and coming musicians a strong foothold in the classical music world through the diversification of concerts, genres, and the melding together of various art forms that further enhance the concert going experience.

**Season:** “*Something OLD, Something NEW; Something BORROWED, Something BLUE: A Marriage of Mediums*”

This season represents a triumphant championing of arts integration and personifies the synergistic energy that happens when the creative forces that make up the great output of the arts are coupled in holy matrimony. *Something Old* looks to the past to inform the future; *Something New* takes the present and reconciles its past; *Something Borrowed* looks to its neighbor for inspiration; *Something Blue* adds spice and splash. So journey with us! Come celebrate this *Marriage of Mediums* and toast a long and prosperous courtship!

*“Something Blue is an amalgam of the literal and the implied, ranging from implied jazz/blues classical works to the very literal jazz combo. Satie emulsifies the distinctions and creates a pleasantly smooth background aesthetic that gently ebbs our audience between the tonal waves of the genre’s iterations. With the help of vocalist and classically trained alto saxophone, this Blue concert will prove to be a sonic smorgasbord of shades of blue indigo.”*

-Berginald Rash, curator for *Something Blue*

### Program

**Gymnopedie No. 1** for Piano  
Erik Satie (1866-1925)

**All Blues** for Jazz Combo  
Miles Davis (1926-1991)

**Trois Mélodies** for Voice & Piano  
Oliver Messiaen (1908-1992)  
Pourquoi?  
Le sourire  
La fiancée perdue

**Mood Indigo** for Jazz Combo  
Duke Ellington (1899-1974)

**Gymnopedie No. 2** for Piano  
Erik Satie

**Apple Tree & Comment**  
for Voice & Piano  
Scott Parry

**Psyche** for Voice & Piano  
Émile Paladilhe (1844-1926)

**Clarinet Quintet Op. 115**  
for Clarinet & String Quartet  
Johannes Brahms (1833-1897)

**Gymnopedie No. 3** for Piano  
Erik Satie

**Blue Caprice**  
for unaccompanied alto saxophone  
Victor Morosco (b. 1936)

### Details

Suggested donation of \$5 will be accepted at the door.

For more info email  
Berginald Rash at  
info@vivremusicale.org

### When & Where

**Friday, May 27th, 2011**  
7:00pm  
Jay’s On Read  
Episcopal Church  
225 West Read Street 21201  
Baltimore, MD  
22203

**Saturday, May 28th,**

7:00pm  
St. George’s  
915 N. Oakland Street  
Arlington, Virginia

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