

# Vivre Musicale

let the music live...

Hailed as an “*organization that has a good sense of long term success...*” **Vivre Musicale** is a non-profit chamber music society that seeks to provide young up and coming musicians a strong foot hold in the classical music world through the diversification of concerts, genres, and the melding together of various art forms that further enhance the concert going experience.

**Season:** “*Something OLD, Something NEW; Something BORROWED, Something BLUE: A Marriage of Mediums*”

This season represents a triumphant championing of arts integration and personifies the synergistic energy that happens when the creative forces that make up the great output of the arts are coupled in holy matrimony. *Something Old* looks to the past to inform the future; *Something New* takes the present and reconciles its past; *Something Borrowed* looks to its neighbor for inspiration; *Something Blue* adds spice and splash. So journey with us! Come celebrate this *Marriage of Mediums* and toast a long and prosperous courtship!

## Program

The concert begins with the *Spanisches Liederspiel*, we clearly hear the influence of Spanish dance on a German composer, Robert Schumann. The result is a vocal quartet sound with a playful mix of German musical tradition paired with lively Spanish dance. The Britten *Phantasy Op. 2* for oboe, violin, viola, & cello, harkens back to the fantasies for viols that were popular in English music of the 1600's. In this exciting single-movement piece, Britten uses a compositional technique used in his country hundreds of years before him. The result is the signature effect of the old fantasies, an exciting variety of music in a relatively short work, as though several movements of a sonata were condensed into one movement.

In the *Trio* for violin, cello, & harp, by Charles Ives, we hear a more literal use of borrowing. Ives displays variety of musical quotations from American hymns and folk tunes, interwoven with original composition to a beautifully nostalgic, if sometimes comedic result. In Mozart's *Quintet K. 581* for Clarinet & Strings, Mozart borrows from himself, from passages in his earlier works. It is also a piece from which he borrows musical themes to inspire later works.

### Performers

Lydia Beasley, soprano  
Frances Borowsky, cello  
Elliot Czaplewski, oboe  
Sara Gabalawi, cello  
Megan Ihnen, mezzo-soprano  
Kathryn Killian, violin  
Sarah Lowenstein, viola  
Alan Naylor, baritone  
Berginald Rash, clarinet  
Martiros Shakhzadyan, violin  
Jorge L. Toro, tenor  
Julia Wilcox, piano  
Yu-Ting Wu, violin

### Details

Suggested donation of \$5  
will be accepted at the door.

For more info please call  
561.846.2514 or email at  
[info@vivremusicale.org](mailto:info@vivremusicale.org)

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### When & Where

Saturday, March 12th, 2011

**7:00pm**

First & Franklin Presbyterian Church  
210 West Madison St.  
Baltimore, Maryland 21201