

# Vivre Musicale

let the music live...

Hailed as an "organization that has a good sense of long term success..." **Vivre Musicale** is a non-profit chamber music society that seeks to provide young up and coming musicians a strong foot hold in the Classical music world through the diversification of concerts, genres, and the melding together of various art forms that further enhance the concert going experience.

## Season

*Evolving Landscapes* represents the kind of change that is currently taking place in our present world. It embodies the evolution we see culturally, politically, personally, and artistically. Our inaugural season marks the start of a breathtaking journey of new discovery united with unparalleled change while paying respect to the past.

*Evolving Landscapes* is a season long musical tribute to our dear friend and artistic colleague, Armando Perez-Segura, whom recently lost his life in a motorcycle accident. Evolution, through its unpredictability and intrinsic inevitability brings joy, pain, love, and sorrow; all of which are testaments to a life well lived. We honor Armando's memory for he was vital, vibrant, and vividly vivacious, personifying the totality of *Vivre Musicale*. In this season we will ensure that the music lives and through it, the memory of a gifted musician and benevolent friend. Celebrate with us a life well-lived and a continually evolving musical landscape!

## Program

This concert marks our 2009-2010 season finale which is only the beginning for *Vivre Musicale*. This musically prosperous concert begins with John Cage's dreamy and peaceful work **In a Landscape** for solo piano. Soprano and piano enter next with the forever evolving, **Six Significant Landscapes** by Evan Rogers. Ralph Vaughan-Williams' hot and cold **Ten Blake Songs** for tenor and oboe follows. If Spanish dancing is your forte, don't miss out on the seductive, pulsating, and passionate, **Tarantella** for flute, clarinet, and piano by Camille Saint-Saëns. **Parto Parto** from *La Clemenza di Tito* for voice, clarinet, and piano by W.A. Mozart, normally done by mezzo-sopranos will be performed by countertenor. **L'isle joyeuse** for solo piano by Claude Debussy moves throughout the piano with a beautiful harp-like melody. Transcend western tonality with the silvery, **Bali Moods Op.2** for flute and piano by Anne Boyd. Romance and sweetness plays in harmony with Clara Schumann's **Three Romances** for oboe and piano Op. 22. You can find tranquility in the **Benedictus** from *Mass in B minor* by J.S Bach for tenor, flute, and piano. Next, you will hear tonal lamentations in Melissa Hui's **Lacrymosa** for voice & piano.

Join us June 26th, in Cincinnati, as we celebrate the culmination of our inaugural season and toast our upcoming season... "Something OLD, Something NEW, Something BORROWED, Something BLUE - A Marriage of Mediums!" Stay tuned for news about our Se La Musique Solo Recital Series and other upcoming concerts by visiting [vivremusicale.org](http://vivremusicale.org) and check us out on facebook, seach: Vivre Musicale.

## Performers

Jessica Abel, soprano  
Jenny Marlin, flute  
Berginald Rash, Clarinet  
Evelyn Sedlack, oboe  
Jorge L. Toro, countertenor & tenor  
Julia Wilcox, piano

## When & Where

Saturday, June 26, 2010 7:30pm  
Faith Lutheran Church  
8265 Winton Road  
Cincinnati, OH 45231

## Details

Suggested donation of \$5 will be accepted at the door. For more info please call 561.846.2514 or email at [info@vivremusicale.org](mailto:info@vivremusicale.org)