



Hailed as an “organization that has a good sense of long term success...” **Vivre Musicale** is a non-profit chamber music society that seeks to provide young up and coming musicians a strong foot hold in the classical music world through the diversification of concerts, genres, and the melding together of various art forms that further enhance the concert going experience.

Season: “Something OLD, Something NEW; Something BORROWED, Something BLUE: A Marriage of Mediums”

This season represents a triumphant championing of arts integration and personifies the synergistic energy that happens when the creative forces that make up the great output of the arts are coupled in holy matrimony. *Something Old* looks to the past to inform the future; *Something New* takes the present and reconciles its past; *Something Borrowed* looks to its neighbor for inspiration; *Something Blue* adds spice and splash. So journey with us! Come celebrate this *Marriage of Mediums* and toast a long and prosperous courtship!

The ‘Old’ concert seeks to bring together a diverse palette of musicians, creating smaller more intimate ensembles coupled with voice that speak to the ‘old’ theme. It is reminiscent of past liturgical programs, channeling the spirit of the choral text and setting into a more intimate atmosphere. ‘Old’ instruments, composers, music, and text work together to transport the listener to a simpler time of crystalline beauty and antiquity. The reverent suppleness of madrigals, oratorio, and church anthems is celebrated here in the ‘Something Old.’ It’s a great union, for a great concert!

Program

This vocally rich concert begins with a quartet reduction of Sergei Rachmaninoff’s choral **Bogoroditse Djevo** (Ave Maria). Next, the audience will enjoy a soaring **Hear My Prayer & O for the wings of a dove** by Felix Mendelssohn, which couples the choral texture with a luminous soprano solo. **O Dulcis Jesu** by Chiara Margarita Cozzolani for soprano, alto, theorbo, and organ transports the listener to a period of Baroque antiquity. An “Old” concert would not be complete without an aria for countertenor. Our audience will be blessed with two, **Stille Amare** from G.F. Handel’s opera *Tolomeo* with a bittersweet sentiment, and Handel’s moving **Rompo i Lacci** from *Flavio* that injects a bit of ferocity and juxtaposing sweetness. To round out the “Old” we look to the father of counterpoint, J.S. Bach with three equally gorgeous pieces from various oratorios: **Seufzer, Tränen, Kummer, Not** from *Ich hatte viel Bekümmernis*, **Flößt, mein Heiland** from *Weihnachts-Oratorium IV*, **Mein gläubiges Herz** from *Also hat Gott die Welt geliebt* for soprano and an assortment of instruments. We conclude this riveting concert with Carl Maria von Weber’s exciting and jauntily operatic “**Grosses Quintett**” (“**Grand Quintet**”) for Clarinet and Strings.

Performers

Jessica Abel, soprano
Teodora Adzharova, piano
John Armanto, theorbo
Homeretta M. Ayala, organ
Myngoe Brashears, countertenor
Daniel Colston, violin
Kristen Dubenion-Smith, mezzo-soprano
Alexander Glaubitz, cello

Ismar Gomes, cello
Sarah Lowenstein, viola
Amanda Matson, soprano
Alan Naylor, bass
Emily Noël, soprano
Berginald Rash, clarinet
Evelyn Sedlack, oboe
Jorge L. Toro, tenor
TBD, violin

When & Where

Saturday, November 13th, 2010
7:00pm
Mt. Vernon Place UMC
10 East Mt. Vernon Place
Baltimore, MD 21202

Sunday, November 14th, 2010
7:30pm
St. George’s Episcopal Church
915 N. Oakland Street
Arlington, VA 22203

Details

Suggested donation of \$5 will be accepted at the door.

For more info please call 561.846.2514 or email at info@vivremusicale.org